

Palisadian Artist's Photo Exhibit Opens Saturday

By JACQUELINE PRIMO | Assistant Managing Editor - January 14, 2016



Artist Lisa McCord. Rich Schmitt/Staff Photographer

An exhibition by Palisadian artist Lisa McCord will run at the Los Angeles Art Association Gallery 825 from Jan. 16 through Feb. 19.

McCord's color and black-and-white photography exhibition focuses on her experiences on her family's cotton farm in Arkansas waiting for the burial of her mother.

"I have always photographed my family," McCord told the *Palisadian-Post*.

"Beginning with my grandparents on our family farm in the Arkansas Delta to extended family, the tenant farmers on the farm," she said. "Presently I'm photographing my son [Dedrick], niece [Chloe] and nephews on our farm and here in LA."

McCord said one of her past projects involved placing piñatas in various situations in the Palisades, with her niece Chloe often in the photos as well.

"I have always had a fascination with piñatas, and I love the Village we live in. Living on Sunset Boulevard. I am able to walk to the Village. I found it a good way to mingle with the community, carrying my piñata with me," McCord told the *Post*.

McCord's upcoming exhibition entitled "Nancy Sherwood: My Mother's Passing" reflects the events that surrounded her mother's burial on the family farm in Arkansas, McCord said.

"For the last 10 years of her life, my mother was estranged from my sister and I, by her choice. Only learning of her whereabouts and her illness two days before, we were on our way to see her when we received the news she had passed of cancer. I had a complex and strained relationship with my mother," McCord revealed.

"Only in dealing with her death have I allowed myself to remember who she was. My mother, Nancy Sherwood was larger than life," she added.

The show's opening reception is this Saturday, Jan. 16 from 6-9 p.m. at Gallery 825, located at 825 La Cienega Blvd. Admission is free. For more information, contact LA Art Assn. at 310-652-8272.